

Is it safe to share?

Action Research Project – Interviews

These questions are designed to encourage reflection on both positive and negative experiences, while also gathering insights into how psychological safety can be improved in online learning environments.

Section 1: Understanding psychological safety

- What does psychological safety mean to you in the context of online learning?
- Can you describe a moment in your online learning experience where you felt psychologically safe? What made you feel that way?
- Have you ever felt unsafe or hesitant to share your creative work in an online environment? What factors contributed to those feelings?

Section 2: Factors influencing psychological safety

- What are some key factors that make you feel psychologically safe or unsafe when sharing your creative work online?
- Are there any specific behaviors or actions from tutors or peers that affect this?
- How do the technical features of online platforms (e.g., Moodle, discussions, video calls) influence your sense of psychological safety?
- What roles do communication and feedback from your tutors and peers play in your willingness to share creative work in an online environment?

Section 3: Impact on sharing creative work

- How do feelings of psychological safety impact your decision to share or not share creative work in online settings?
- Can you share an example where you felt confident sharing your creative work, and what contributed to that confidence?
- Conversely, could you describe a time when you felt uncomfortable or unwilling to share your creative work online? What were the reasons?
- How do you think anxiety about sharing your work in the future impacts the way you create it in the present?

- Does the thought of future feedback or judgment influence your creative process, or do you feel it doesn't affect you?

Section 4: Suggestions for improvement

- What conditions would make you feel more secure when sharing your creative work online?
- How do you think tutors and peers can contribute to creating a safer space for sharing creative work?

Section 5: Personal definition of creative work sharing

- What does sharing your creative work mean to you?
- Do you think that there is a difference between sharing creative work in a classroom vs. online? If so, what are the differences?
- In your view, what does an ideal online environment for sharing creative work look like?

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